Perfect Wedding Magazine - October 2008

Meet The Team

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Perfect-

Find out what the Perfect Wedding team loves in this month's issue...



Helen Webster

"I loved our Parisian Chic theme idea on page 32. It's beautiful, classic, sophisticated and memorable - everything I'd want my wedding reception to be!"



Claire Watkins

"The feature on celebrity make-up looks was really interesting (page 172) and I can't wait to try some of the looks out for myself - you can't beat expert advice!"



Holly Johnson

"I couldn't believe how many new products we managed to pack into our reception trends special this month (page 43). There's just so much choice out there."



Esther Curtis

"I'm really excited by the new collection dresses which we are starting to see. This month, I love the theatrical flambovant designs by MMK on page 146 - just amazing!"



Charlotte Jackson

"I was lucky enough to visit Malta this month for our honeymoons section (page 186) and had such a wonderful time. I'd definitely think about choosing a spa break!"

Contributors

October 2008

Meet the experts who offer you their advice each month. This month. we asked our contributors about their wedding day essentials...



Sarah Brock

Sarah is Artistic Director of Make-up for Daniel Sandler and an award winning make-up artist. Trained by Daniel personally, Sarah knows all the top tips! Her wedding essential is "a make-up touch-up kit, consisting of lipstick, lip gloss, a pressed powder compact, cotton buds and of course tissues for any wedding day tears!"



Jo has been a freelance photographer for 14 years, specialising in weddings and lifestyle shoots for the last five. The real-life wedding on p68 is a fine example of Jo's work. "My 'essential' has to be a hip flask of port in your handbag - loving Portugal (and having got married there this May) - it's an essential for that moment just before you walk up the aisle!"



Jennifer Bolt

Jennifer is the designer behind the beautiful Phil Collins Bridal collection on p134, a range that will make every bride look and feel her best of the day. Jennifer's wedding day essential is "the dress of course! Make sure you visit a good designer and have your dress properly fitted though, it's amazing how much of a difference it will make".



Susannah is a freelance writer and is the brains behind our honeymoon feature on p182. Her wedding day essential is "I have to say the honeymoon - not strictly part of the day, but it's great to have something so amazing to look forward to!"



Get that bridal glow!

Take a tip from the top and invest in these must-have beauty buys to create a celeb-inspired signature look that's perfect for your big day

Meet the expert



Sarah Brock is an award-winning make-up artist with lots of product suggestions — she is the winner of the 2008

Wrapit Wedding Industry Awards and is also the Artistic Director of Make-up for Daniel Sandler. Tel: 07976 064 143, www.sarahbmakeup.co.uk

Natural glow



NARS blush in Oasis, £25, naturally enhances the cheeks

For a natural, plumping effect on the lips, use Urban Retreat Lip Plumping Gloss, £9.95 Dust Daniel Sandler Sheer Satin Shadow in Guilded Taupe, £9, on eyelids and across the lower lash line For skin that looks fresher, softer and younger: Stila illuminating tinted moisturizer, £18





Big day make-up can be subtle and pretty. There is nothing more beautiful on a wedding day than a bride whose skin looks as if it is glowing from within. Use an illuminating tinted moisturiser all over the face and use natural, soft tones on the eyes, cheeks and lips. If you're not used to wearing make-up, this is the look for you — and it can be worn with any wedding dress style.

For understated but polished lips, try Chanel Rouge Hydrabase in Simply Pink, £17.50

Daniel Sandler invisible blotting powder, £18, keeps skin matte and shine-free throughout the day



Vintage chic

MICHELLE WILLIAMS

Take that classic 1940s
Hollywood siren face and update
it with lips that are slightly
matted down. Use minimal
blusher and a flick of liner on
the eyes. The perfect look for
a vintage wedding dress, this
look is for the bride who has the
confidence to wear a bold lip
colour and wants to make a big
entrance on her wedding day.

laura mercier

Apply Laura Mercier Secret Camouflage Concealer, £25, under eyes and on any blemishes Line the upper lash line with this long-lasting liquid eyeliner. Shu Uemura Liquid Eyeliner, £19



Brush this natural shade on the cheeks. Bourjois Little Round Pot Blush in Lilas D'or, £6.25



Apply Daniel Sandler High Impact Lipstick in Torch, £12, with your finger for a modern look



ANCÔME

PHOTOGENIC LUMESSENCE

FOND DE TEINT LUMIÉR LISSANT - GONFORT 141 LIGHT MASTERING A SMOOTHING MAKEUP 14H GOMFORT

For skin that looks lastingly radiant, try Lancôme Photogenic Lumessence Foundation, £24

