

Q&A *Fashion & Beauty*

Our experts answer your all-important fashion and beauty dilemmas...

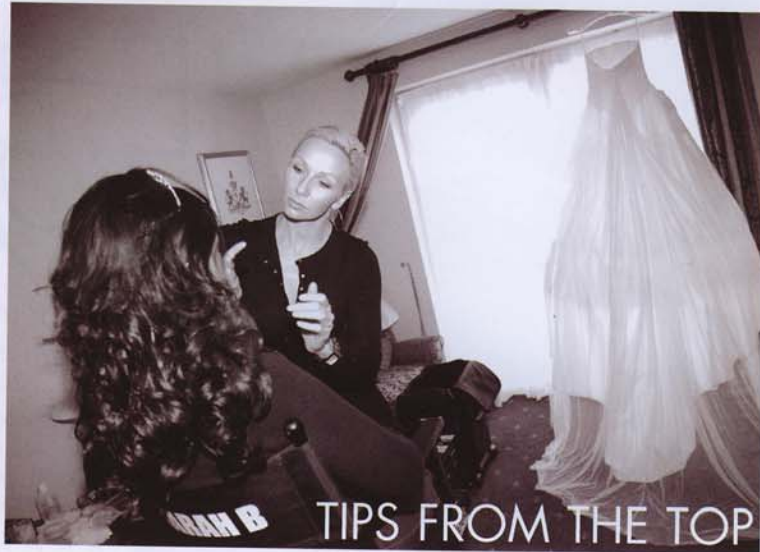
Our Expert Panel



Sarah Brock is one of the South West's leading make-up artists and has worked on many celebrity photo shoots. She is currently artistic director of make-up for Daniel Sandler and was also head make-up artist for the editorial team at the 2007 Elle Style Awards. To contact Sarah, visit the website www.sarahbmakeup.co.uk



Luci Foreman specialises in bridal hair and make-up in the Bristol and Somerset area. She has worked for a number of top industry magazines and events, including Vogue, Tatler, Vanity Fair, Elle, Cannes Film Festival and London Fashion Week and currently runs her own salon in Taunton.



ALL A-FLUTTER

Q I don't want to wear false eyelashes on my wedding day, but I still want the look of glamorous ashes. How can I achieve this?

A Sarah Brock says: The first step is to invest in a pair of eyelash curlers. This will open up the eyes and make lashes look longer before you even apply mascara. If your lashes are very fine, there are great eyelash primers available - this will make the lashes look thicker. Next, take a glossy black mascara (try Jet mascara by Daniel Sandler, £10) and wiggle the brush from root to tip, covering all lashes evenly. Then apply another 2-3 coats, until you achieve your desired look.

Q I would like to hire a make-up artist for my wedding day. What tips can you give me to make sure I hire the right person?

A Sarah Brock says: Here are a few suggestions: Book as far in advance as possible - many leading make-up artists only do a certain amount of wedding work. If you don't know the artist already, speak to them on the phone first - it is important that you 'warm' to them. Take along ideas to your trial (photos/tearsheets), this will give the artist an idea of your personal taste. Be sure to tell the make-up artist how many people will want make-up on the day, so they can give you a schedule for the day. Last of all, have your make-up trial as near to the wedding day as possible, as some brides have tanning treatments before their wedding, which can affect the choice of foundation. Good luck!

Classic Style

Q I would really love to wear a full-length veil, but I'm worried about how this will affect my hairstyle. What's the best way to wear my hair with one?

A Luci Foreman says: A long veil needs a hairstyle that can take a slight weight. If you want to wear your hair down, use Tigi Root Boost to add some lift. Then position the veil comb on the crown of your head. For up-dos such as chignons, set with a spray first before fixing on top of the knot, or behind your head.

Seeing Purple

Q I bruise so easily, and I'm worried I'll get one on my wedding day that I can't hide with clothing. How can I cover this up?

A Luci Foreman says: You can buy great colour-corrective palettes that will help to reduce the appearance of a bruise. Start by gently brushing on the appropriate colour with a fluffy make-up brush - apply gently, rather than loading it on otherwise it will still stand out. Once you are happy with the colour, finish with a dusting of powder. Try it out a couple of times beforehand to make sure you are fully confident - it does take a little bit of practice!